

EUPHONIUM CONCERTO

1

ADAM GORB

Largo ♩ = 66

[illegible]

Picc.

Fl. 1.2

Ob. 1.2

Eng. Cl.

1.2

Cl.

3

A. Cl.

B. Cl.

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Euph. solo

1.2

Hn

3.4

1.2

Tpt

3

1.2

Tbn

3

Euph.

B. Tbn

Db.

Timp.

1

Perc. 2

3

p

p

p

p

p

p

mf

fp

pp

mp

pp

mp

pp

mp

pp

mp

p

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Euphonium solo (Euph. solo), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (B. Tba.), Double Bass (Db.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Glockenspiel (Glock.).

The score is written in 4/4 time and features various dynamic markings such as *pp* (pianissimo), *tutti*, and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *S.D. no snares* (Snare Drum, no snares). The score includes a rehearsal mark '1' and a section marked 'If no hrs 3+4'. The page is numbered '5' at the bottom left.

4

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl.

1.2

Cl.

3

A. Cl.

B. Cl.

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Euph solo

1.2

Hn

3.4

1.2

Tpt

3

1.2

Tbn

3

Euph.

B. Tba

Db.

Timp.

1

Perc. 2

3

pp

p

mp espress.

pp

pp

pp

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Piccolo (Picc.)
- Flutes 1 & 2 (Fl. 1.2)
- Oboes 1 & 2 (Ob. 1.2)
- E♭ Clarinets (Eb Cl.)
- Clarinets 1 & 2 (Cl. 1.2)
- Clarinets 3 & 4 (Cl. 3.4)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Bsn. 1.2)
- Contrabassoon (Cbsn.)
- Alto Saxophone 1 & 2 (A. Sax. 1.2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Euphonium solo (Euph. solo)
- Horn 1 & 2 (Hn. 1.2)
- Horn 3 & 4 (Hn. 3.4)
- Trumpet 1 & 2 (Tpt. 1.2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 & 2 (Tbn. 1.2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Double Bass (Db.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *mfp*. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 10 at the bottom right.

Picc. 1 2 3 4 5 6 7

Fl. 1.2

Ob. 1.2

E♭ Cl. 1.2

Cl. 3

A. Cl.

B. Cl.

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Hn 1.2

3.4

Tpt 1.2

3

Tbn 1.2

3

Euph.

B. Tba

Db.

Timp.

Perc. 2

3

pp

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2 *p* *p*

Engl. Cl. *pp* *p*

Cl. 1.2 *pp*

Cl. 3 *pp*

A. Cl.

B. Cl.

Bsn. 1.2

Cbsn.

A. Sax. 1.2

T. Sax.

Bar Sax.

Euph. solo *p espress.* 3

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tbn. 3

Euph.

B. Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Clarinet in E, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Euphonium solo, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Baritone Trombone, Double Bass, Timpani, Percussion 2, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The page is numbered 6 at the top center.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1.2** (Flute 1 and 2)
- Ob. 1.2** (Oboe 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1.2** (Clarinet 1 and 2)
- Cl. 3** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn 1.2** (Bassoon 1 and 2)
- Cbsn** (Contrabassoon)
- A. Sax. 1.2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar Sax.** (Baritone Saxophone)
- Euph. solo** (Euphonium solo)
- Hn 1.2** (Horn 1 and 2)
- Hn 3.4** (Horn 3 and 4)
- Tpt 1.2** (Trumpet 1 and 2)
- Tpt 3** (Trumpet 3)
- Tbn. 1.2** (Trombone 1 and 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- B. Tba** (Baritone Trombone)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations, dynamics (e.g., *pp*, *mf*, *p*), and performance instructions (e.g., *tutti*, *senza sord.*, *A2*). The key signature is one sharp (F#), and the time signature is 4/4.